



Universidad de
Pamplona



- **FACULTAD DE ARQUITECTURA Y DISEÑO INDUSTRIAL**
 - **PROGRAMA DE ARQUITECTURA**
 - **PROGRAMA TALLER UNO**

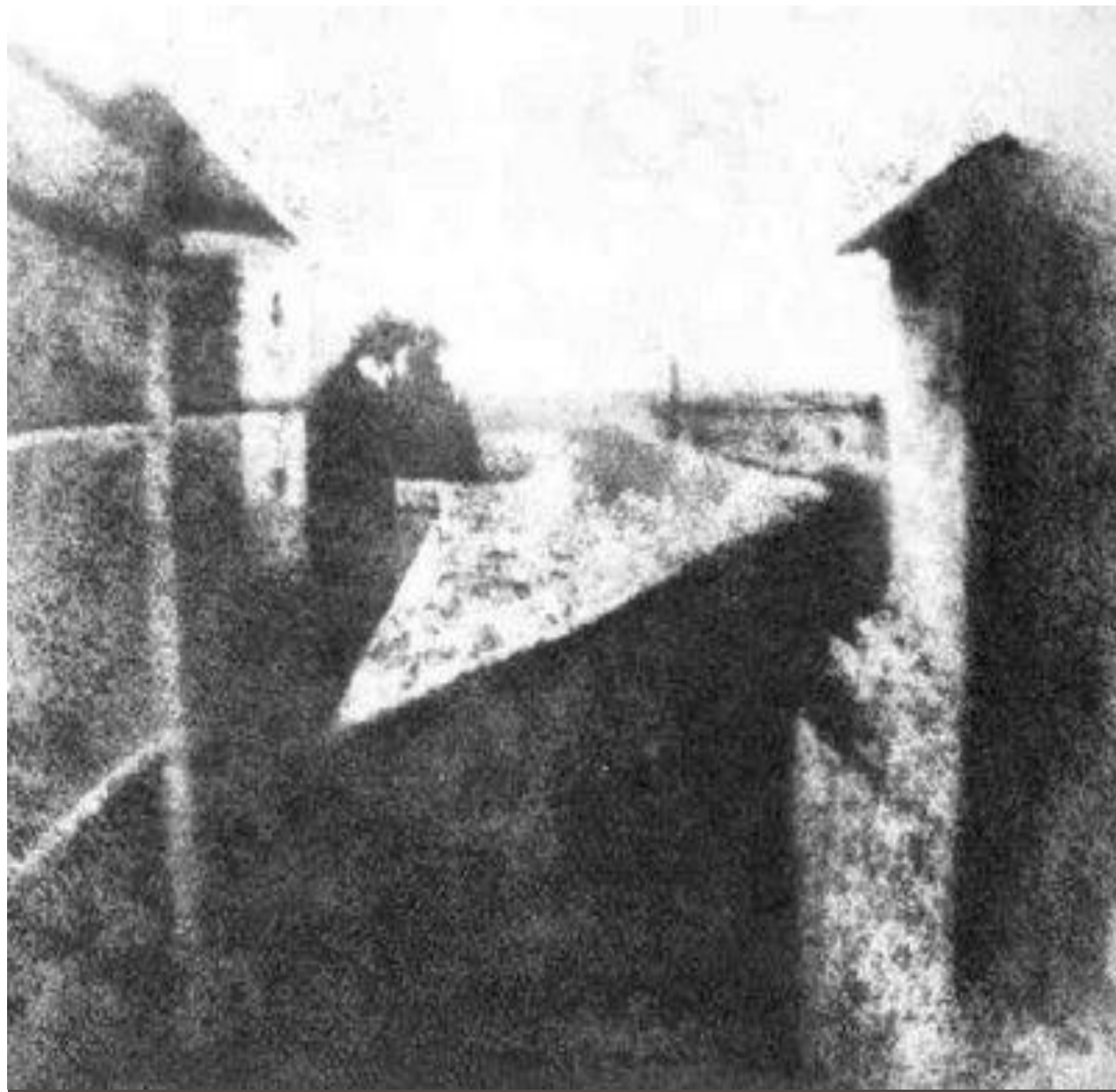


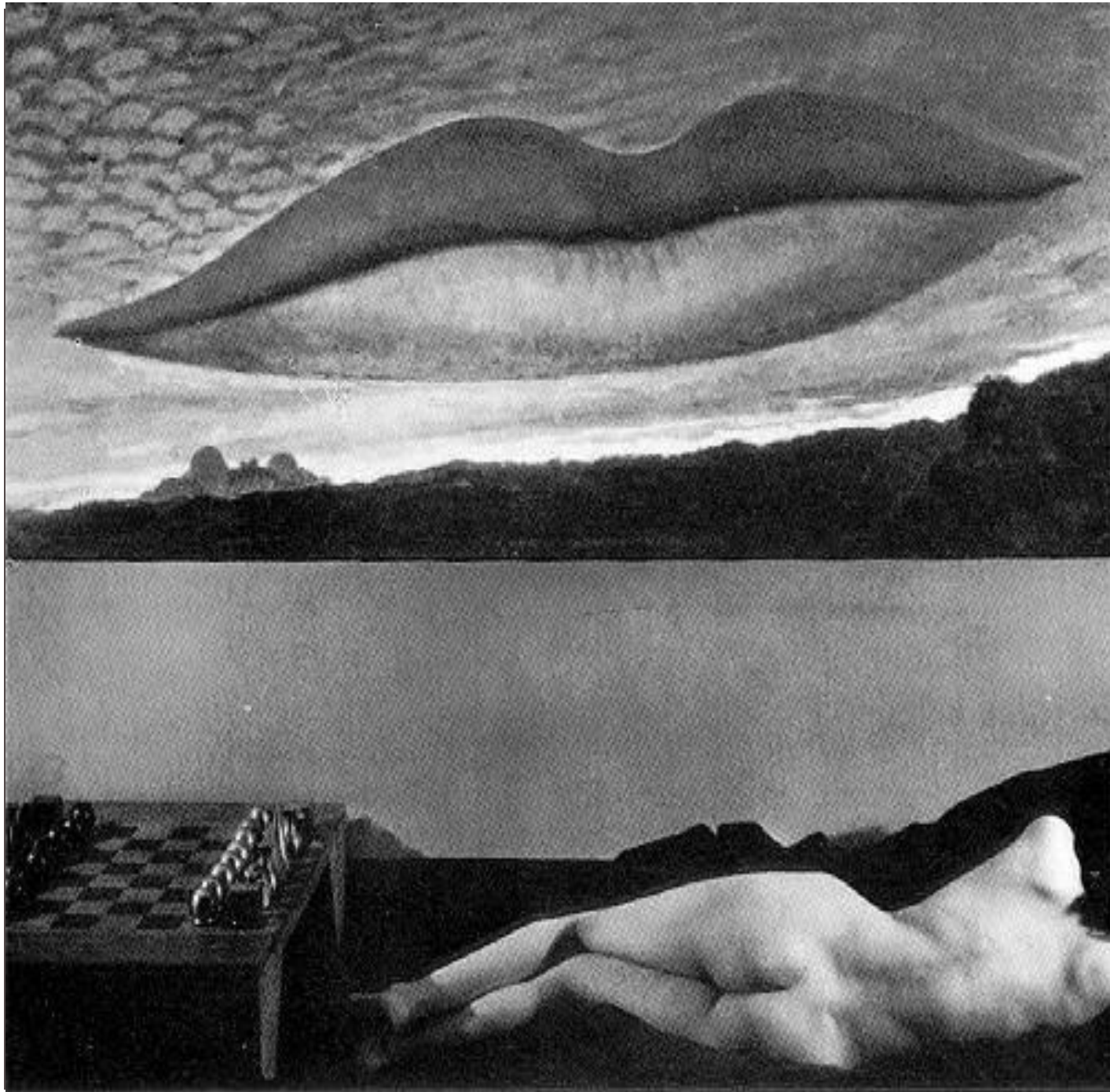
■ **Docente**
Arq. Carlos Humberto Sepúlveda H
U.N. S.C.A. A.U.N.

IRRACIONALISMO ESTÉTICO

NO HAY SITIO PARA NINGUNA CLASE DE
SIGNIFICACIÓN, SE TRATA DE UN IRRACIONALISMO
OBJETIVISTA







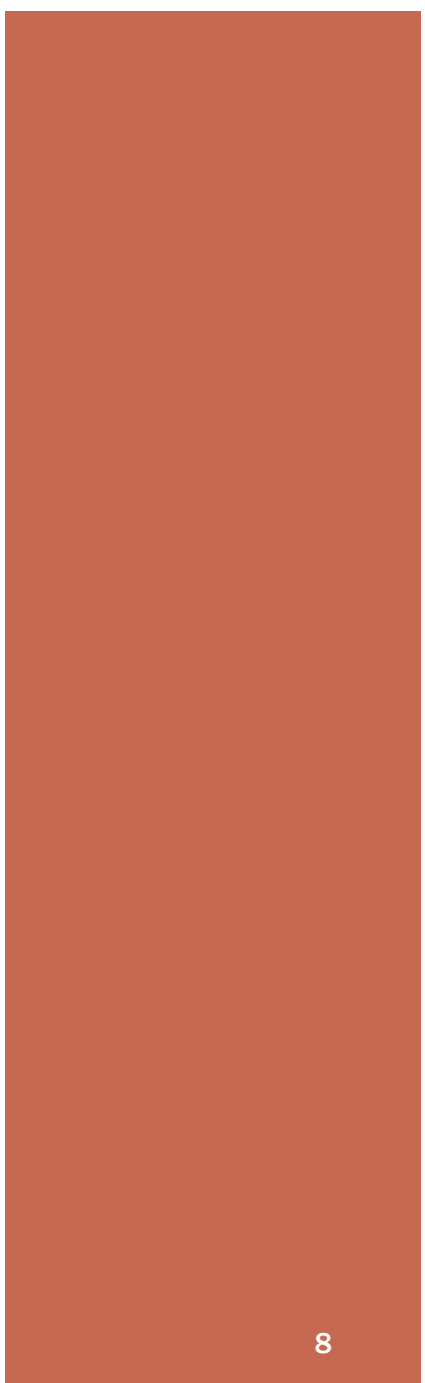






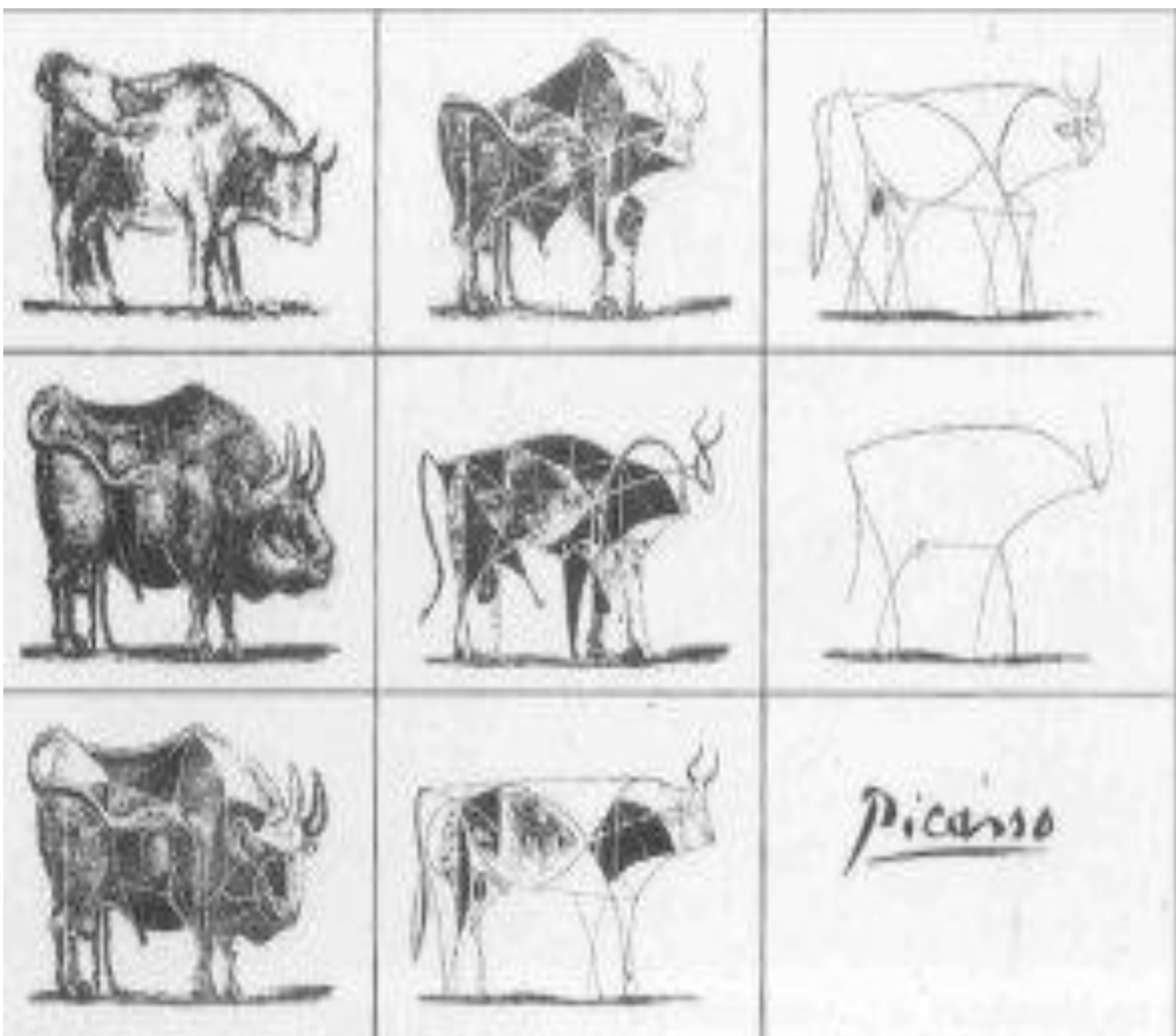
EL COLLAGE

Pablo Diego José Francisco de Paula Juan Nepomuceno Cipriano
de la Santísima Trinidad Ruiz Picasso





**READY
MADE**



Pablo Picasso: *La metamorfosis del toro*. Estilización y síntesis.



ARTE ABSTRACTO

ABSTRACCION

*«todos los
medios son
sagrados, si
son
interiormente
necesarios»*



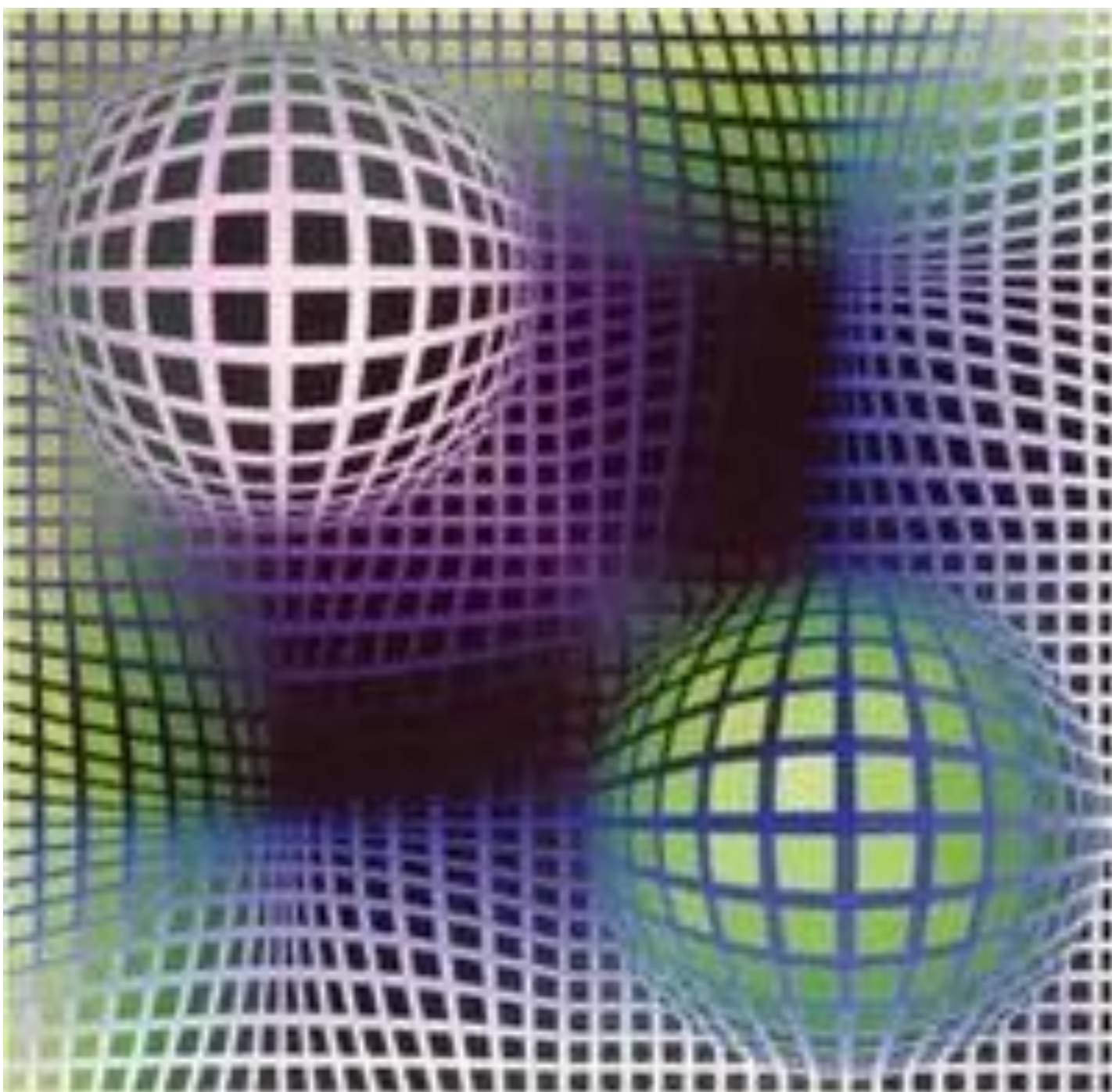




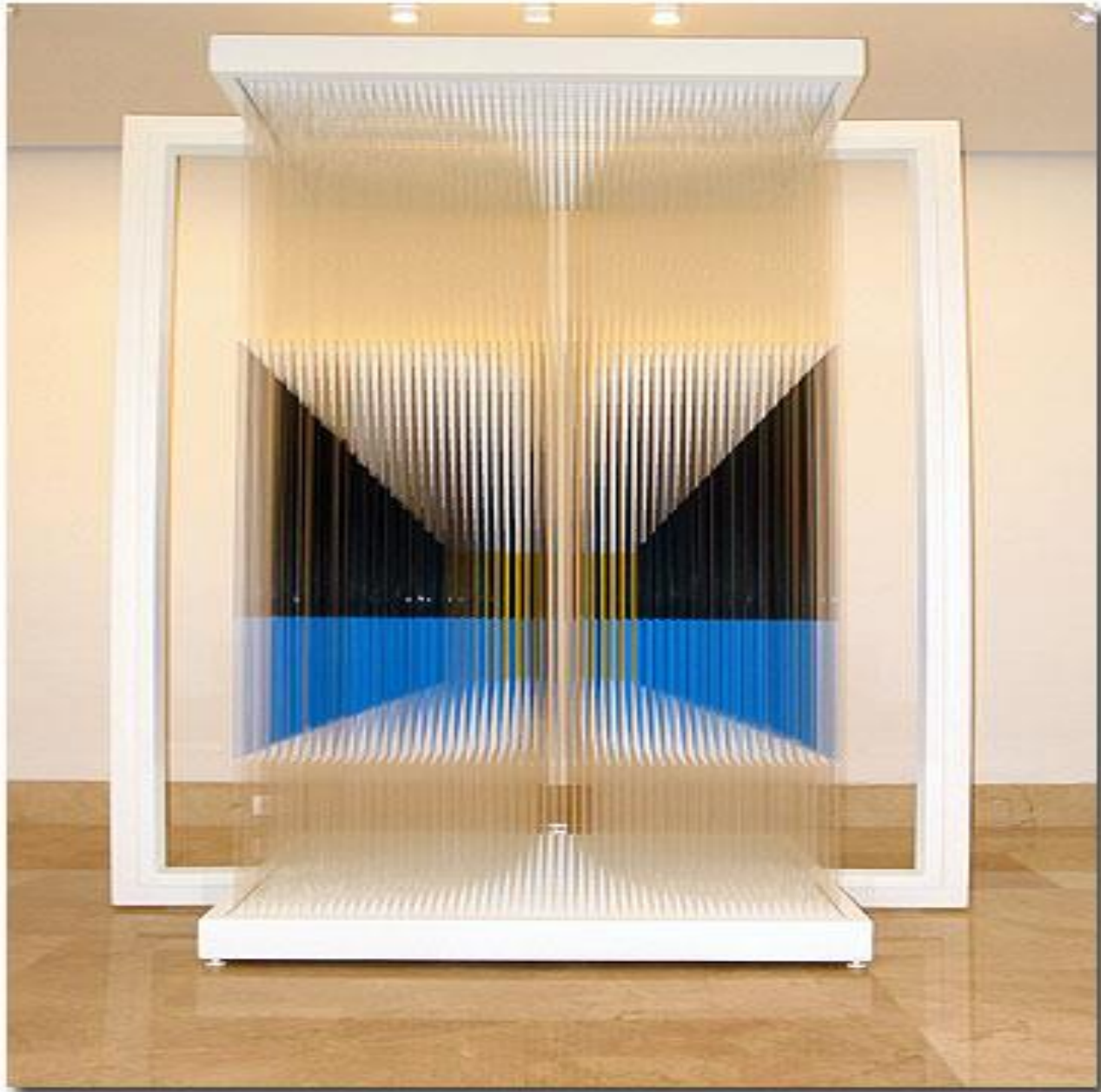
















Ceci n'est pas une pipe.

Le tableau le plus savant
et le plus complet broûte
l'herbe de mon jardin.

Tristan Tzara adore ses
amis. Les journaux sont
les panoramas de sa vie.

Francis Picabia s'attaque
toujours à lui-même.

Erik Satie a trouvé la
musique d'ameublement;
façon de s'introduire
dans le monde. (Locu-
tion pour soirées.)

Carla Bodoni est toujours
là, admirable.

Marcel Duchamp continue
à donner des leçons
d'amour.

Les scandinaves prennent plaisir aux promenades de soir, lorsqu'ils peuvent contempler la lune. Et par temps brumeux, les tableaux „comme la lune de Matisse, la remplace en appartement.

Können Sie
die Bücher des
Malik-Verlags

und
vergessen Sie
nicht:

**DADA
SIEGT**

!!!



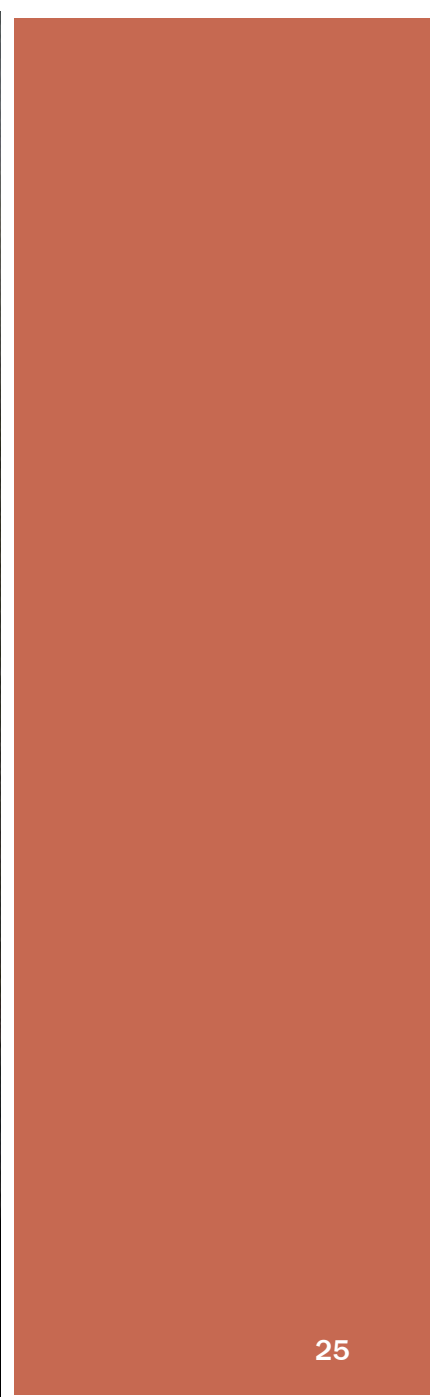
Der Dadaist WIELAND HERZFELDE, Karlstrasse 10.

Von der Proportion

DADAISMO

*Oposición a la
razón*





















BAUHAUS













STAATLICHES
BAUHAUS
IN WEIMAR
1919-1923





Teapot and silver set for tea service, 1930s. The teapot and sugar bowl are made of silver and the sugar bowl is made of silver and glass. The teapot is made of silver and glass.



Silver teapot and silver set for tea service, 1930s. The teapot and sugar bowl are made of silver and the sugar bowl is made of silver and glass. The teapot is made of silver and glass.



designer made which did not really belong to a more serious style. These sets were purchased from students. Fisher encouraged his students to produce practical and constructive and useful products that would not be done, an economical silver solution.

The next workshop's new transition was reflected in its presentation during the 1930s with the idea. To have one designed into traditional silver for gift and decoration. With the approval of Metals and Metals, such as lighting for the house like home... Fisher supports several items as well as jewelry like silver, gold, etc. for the next step again. He joined with the creation of his famous kitchen table set following partnership with G.J. Fisher. While the workshop produced by the design of Fisher in 1931 was a workshop of silver and silver metal and gold and silver. After this time that was for a glass and silver (G, a B and F) because of the support with metal.

It is clearly not possible to talk for all countries - design over the workshop's history is history of metal for other design in a different world with a synthesis of early modernism, many products were the subject of their development and continuous discussion, testing and improvement. This applies to the table top, too, as proposed by the master.

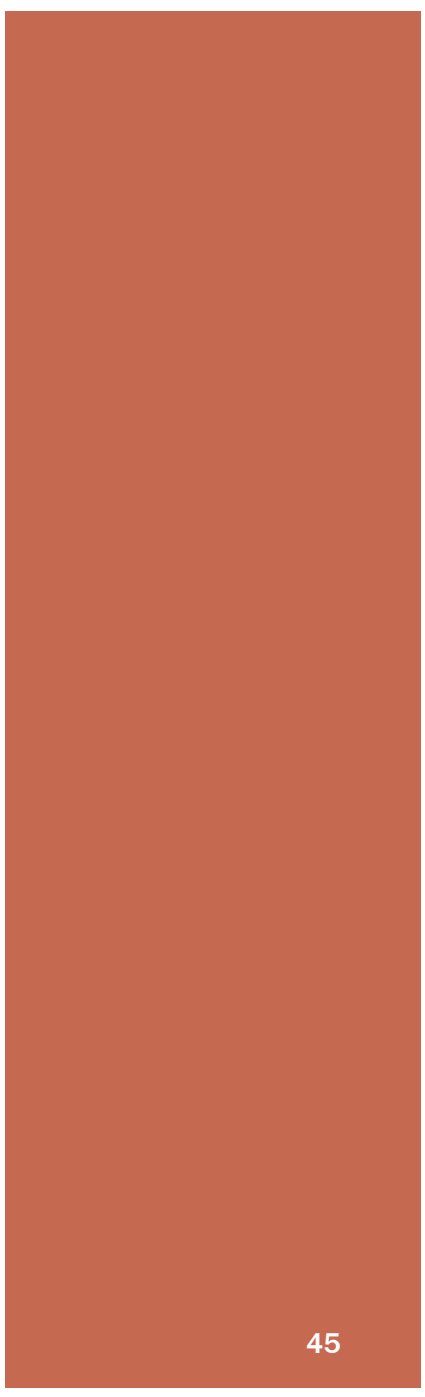
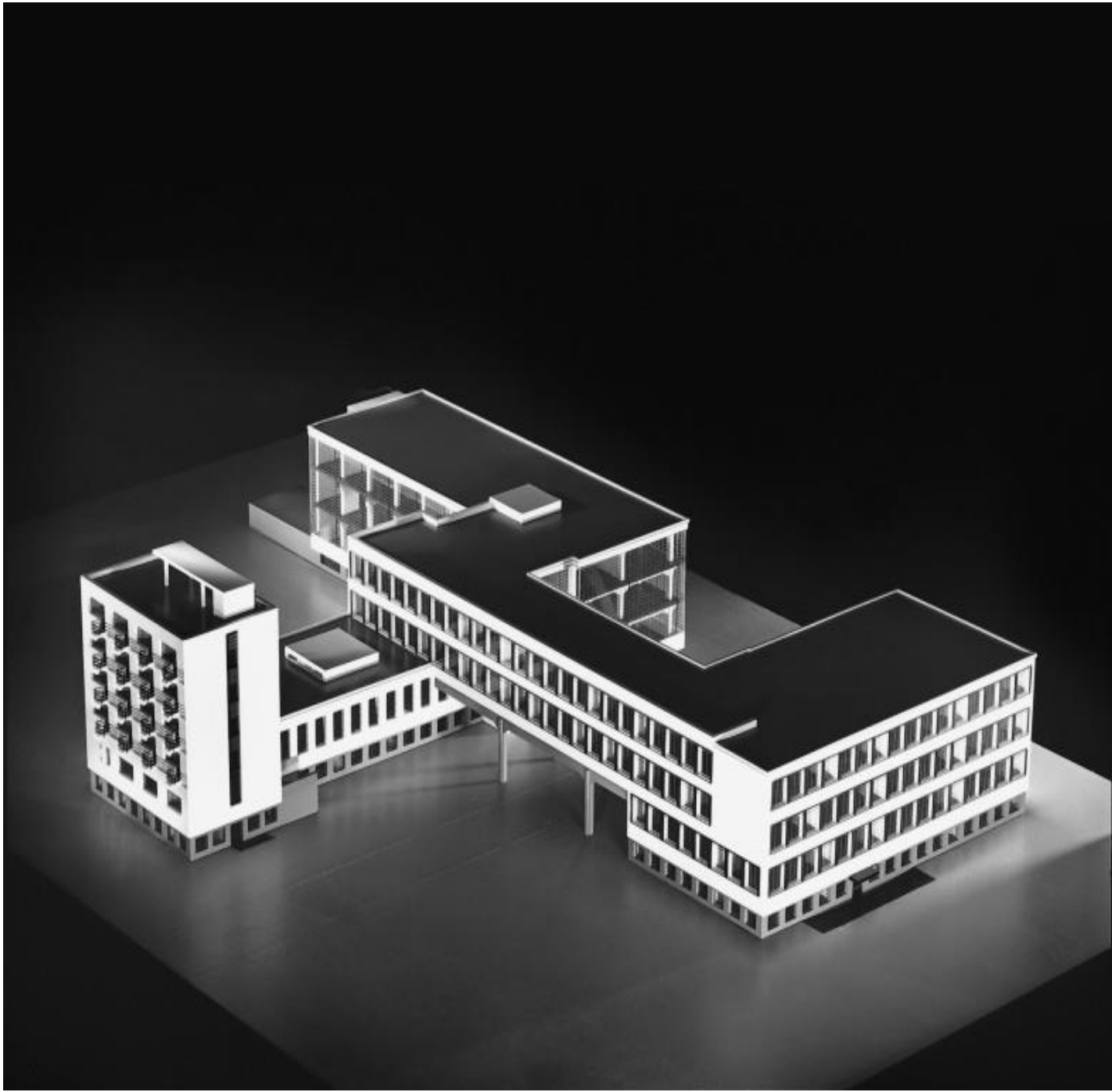
Silver teapot and silver set for tea service, 1930s. The teapot and sugar bowl are made of silver and the sugar bowl is made of silver and glass. The teapot is made of silver and glass.



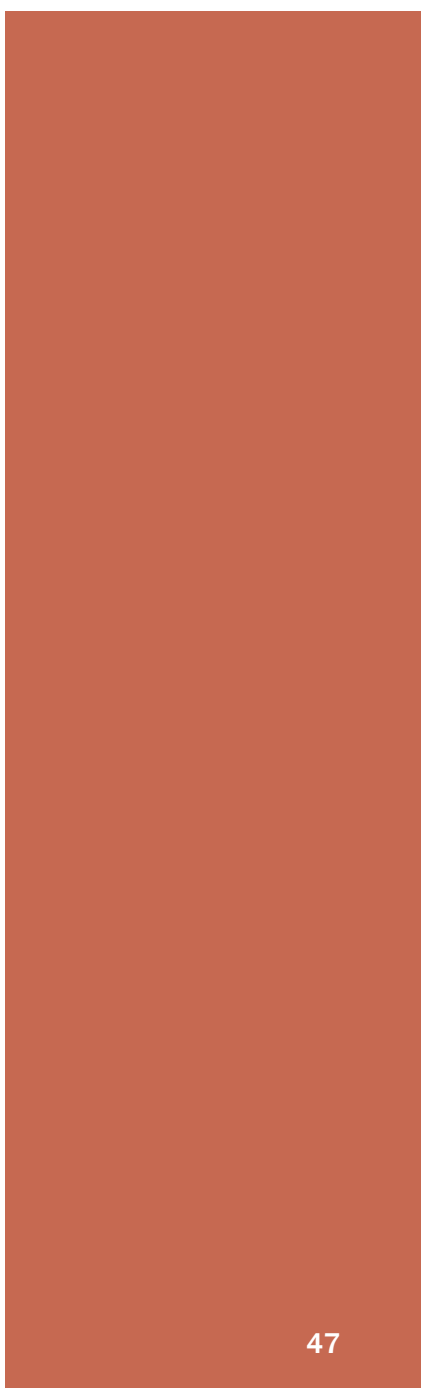












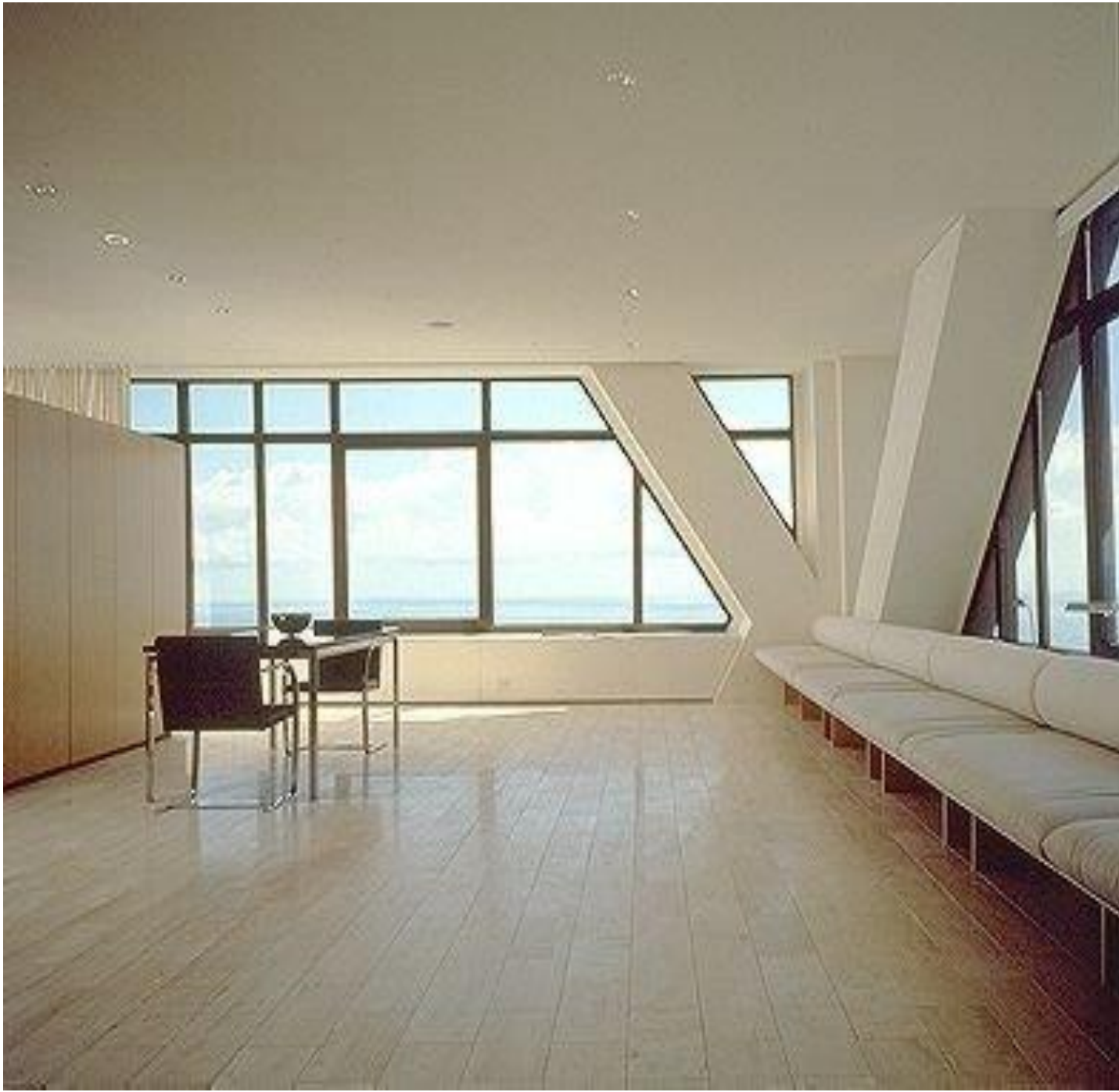


MINIMALISMO

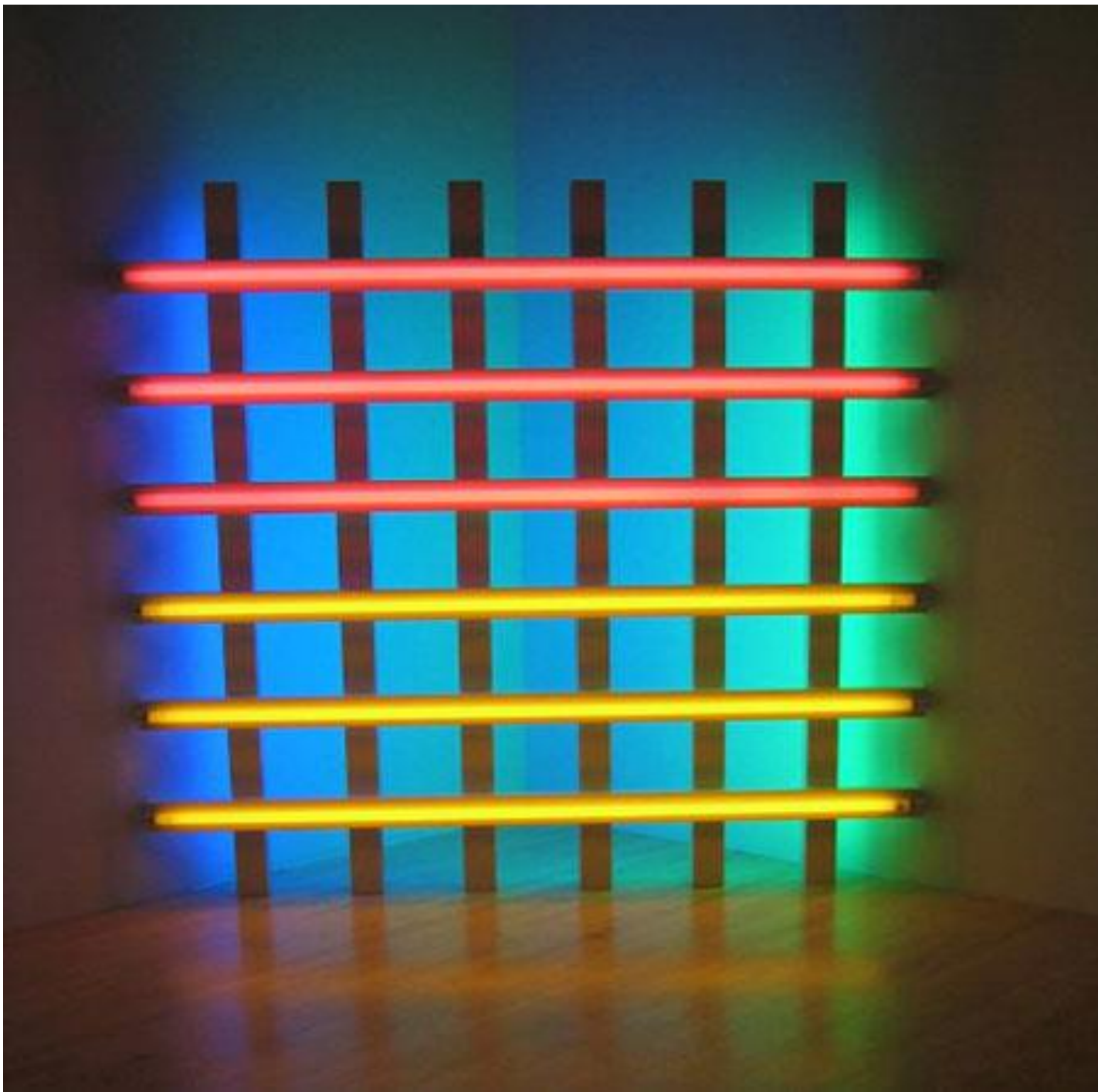


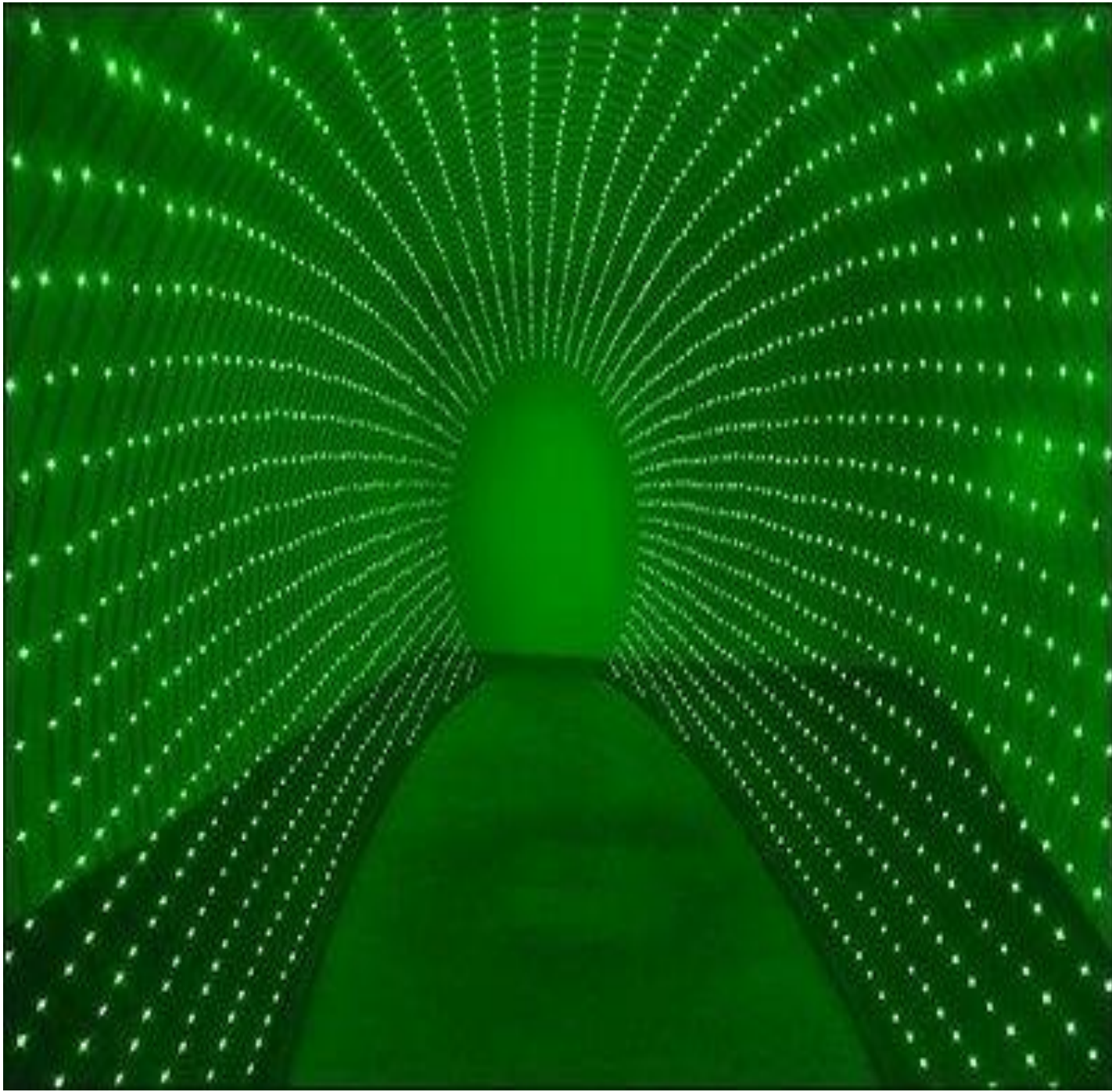


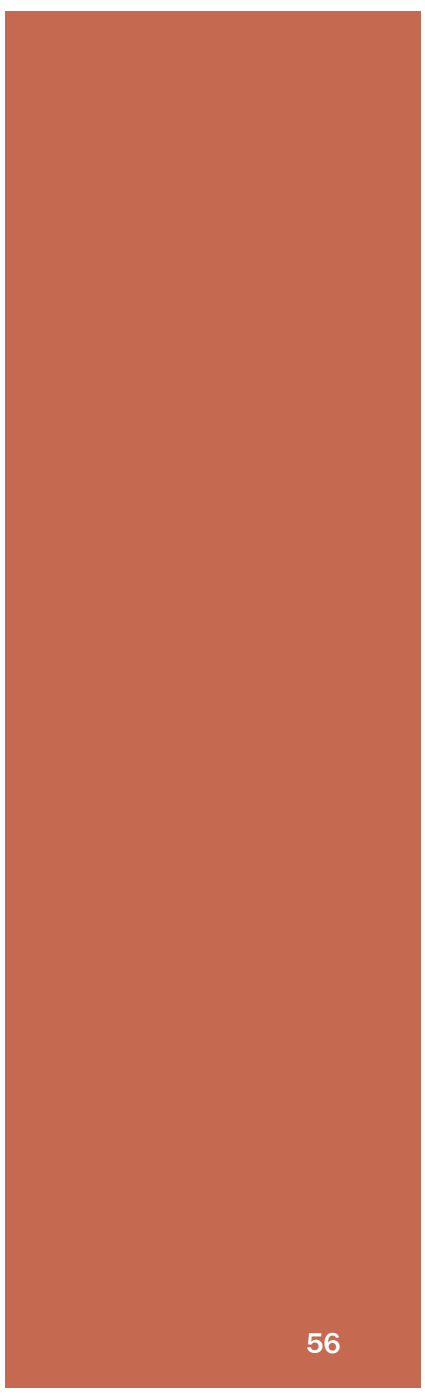




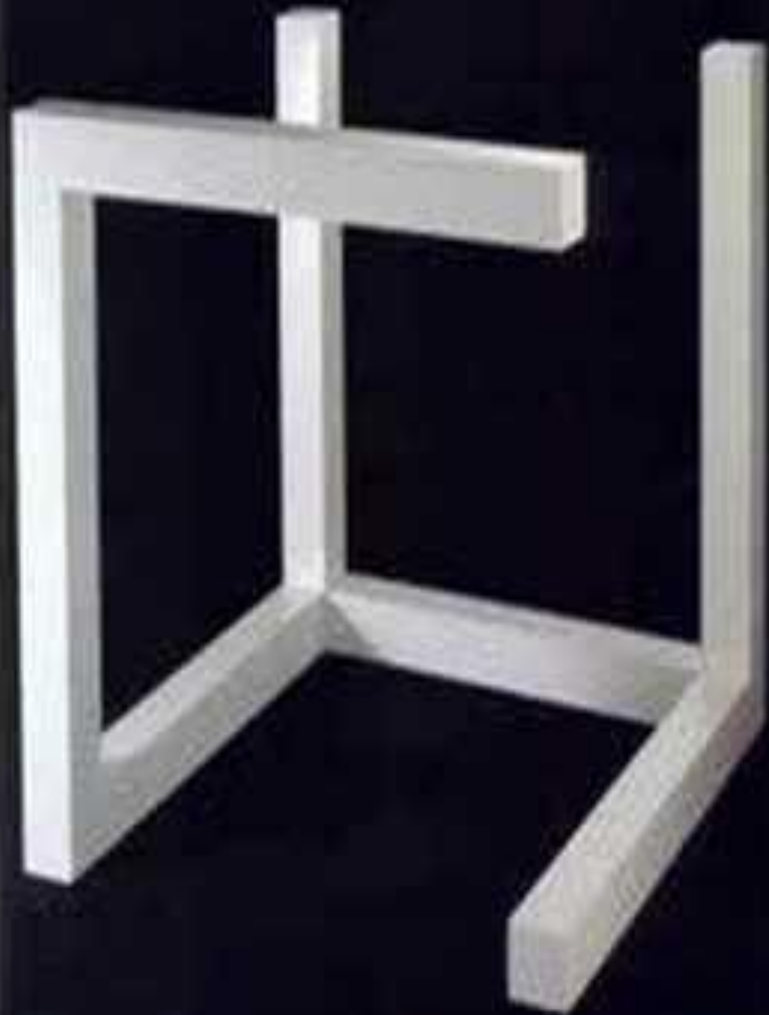


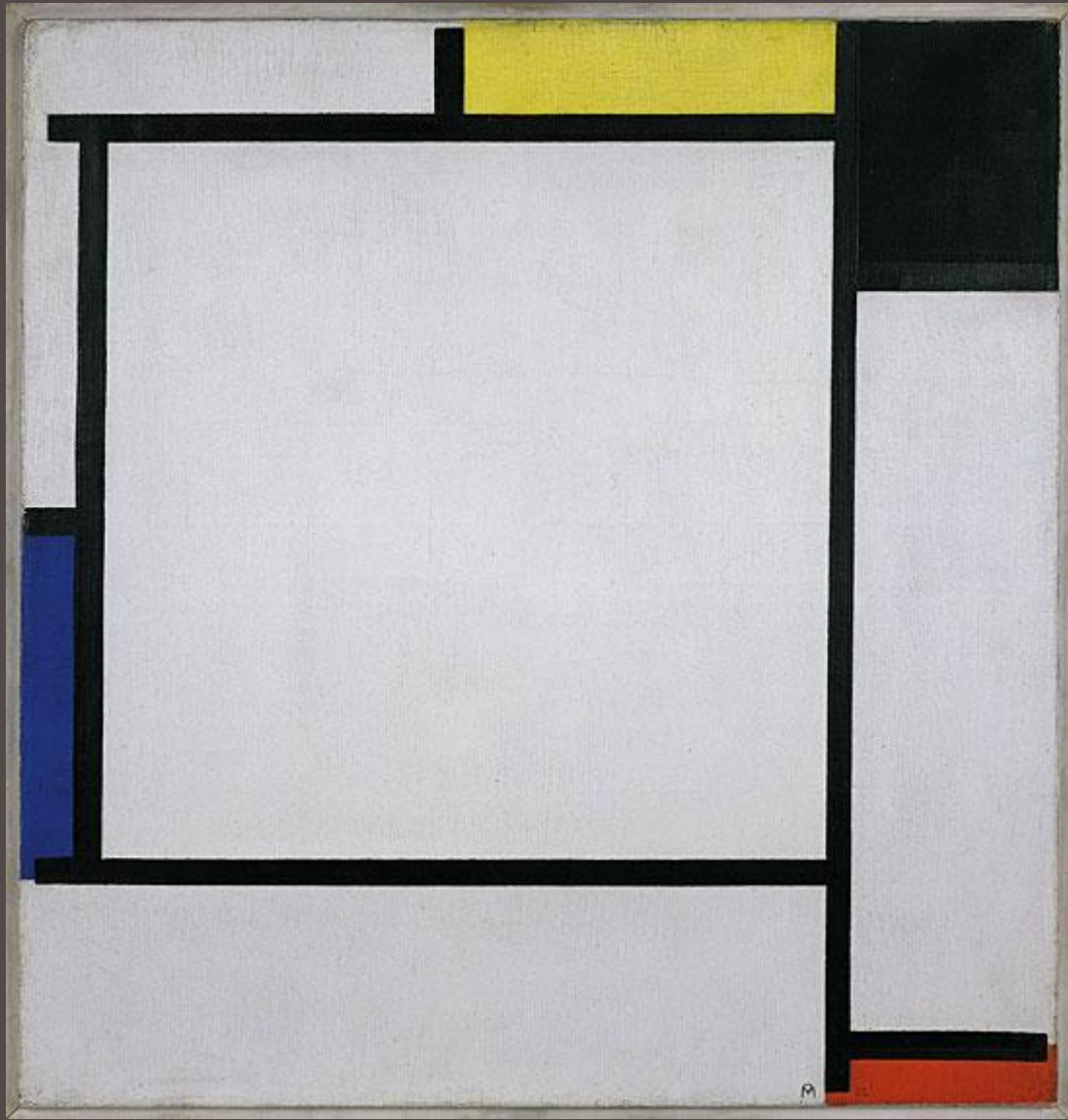


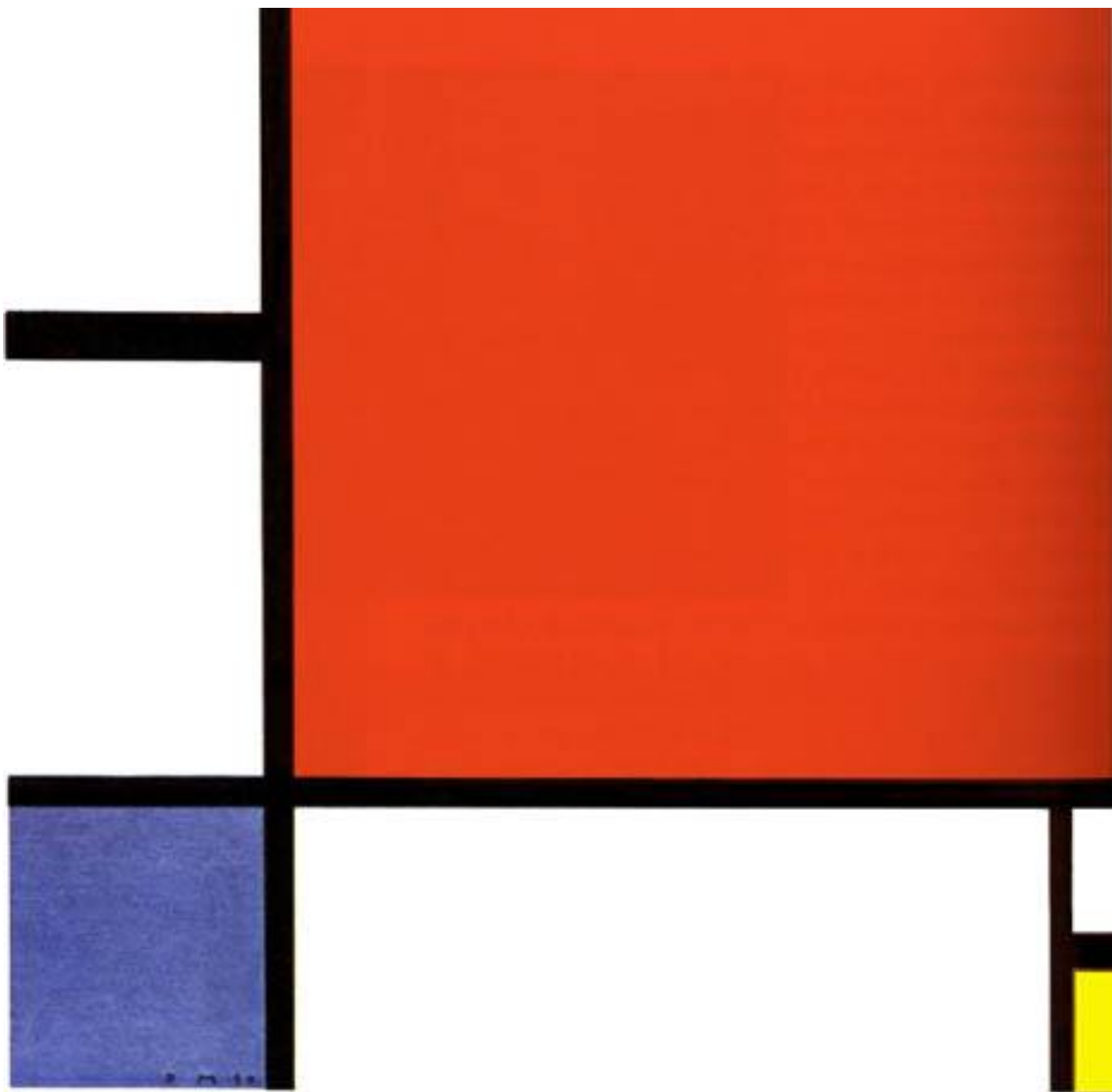




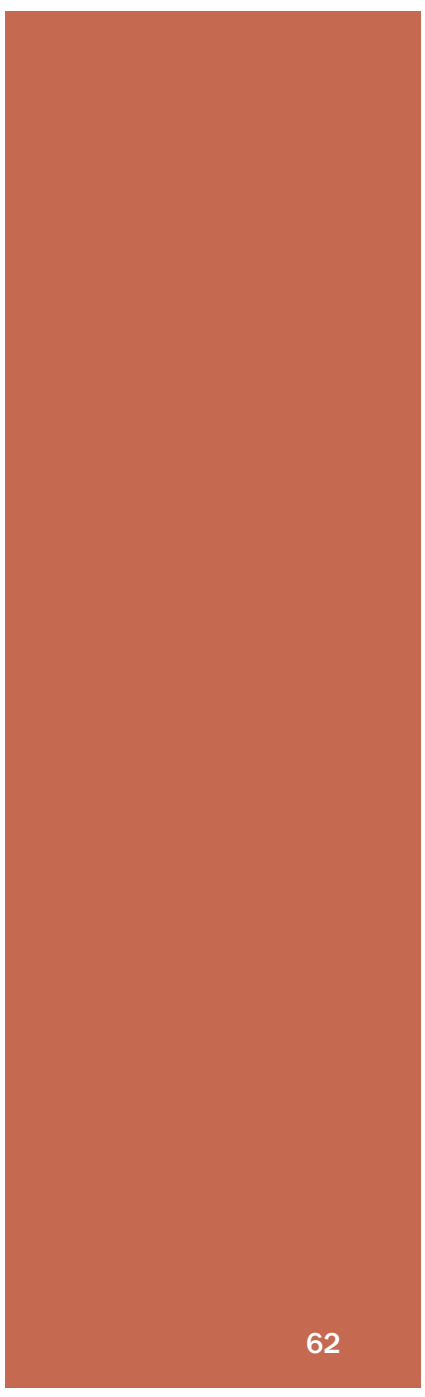












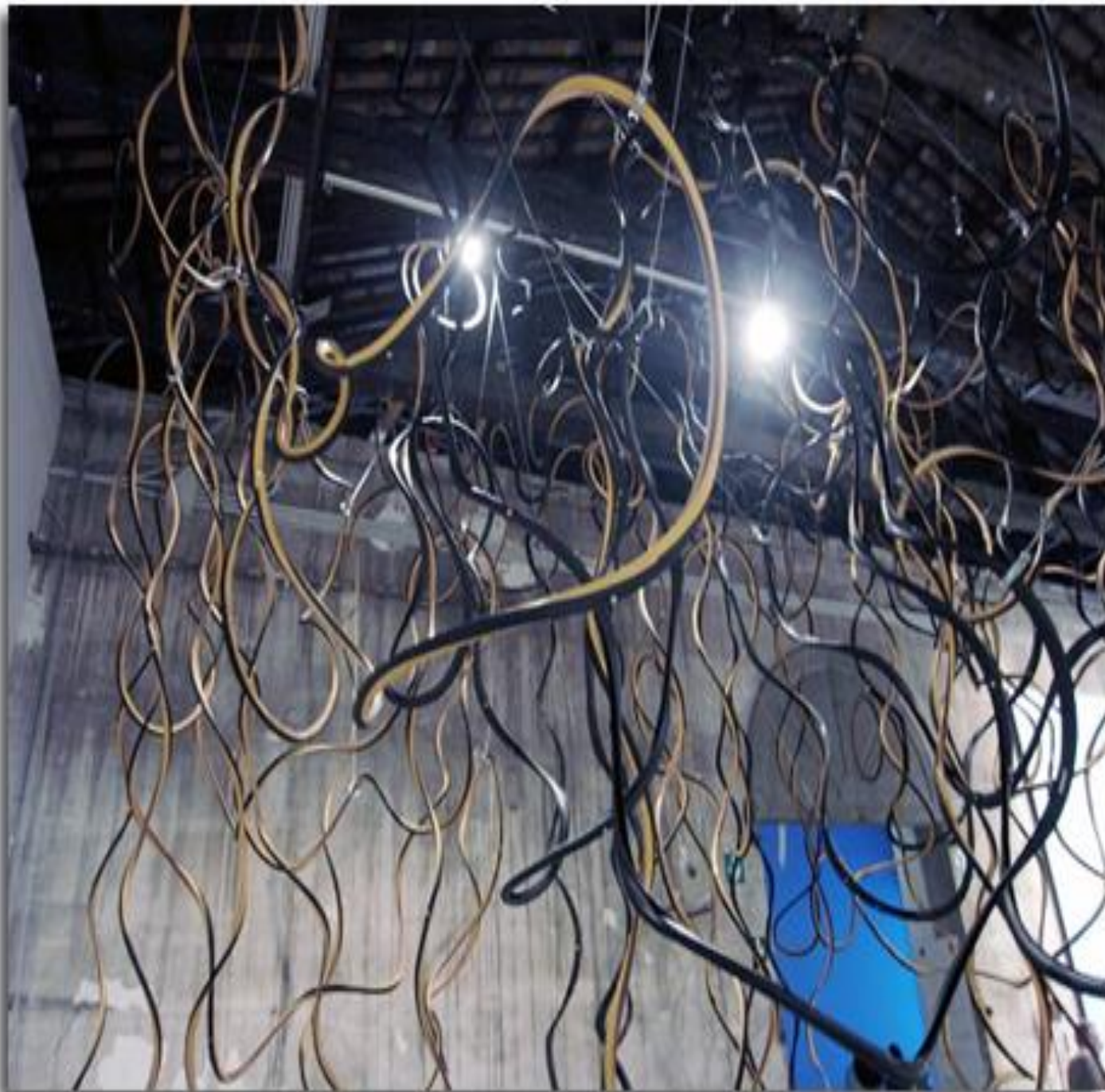






























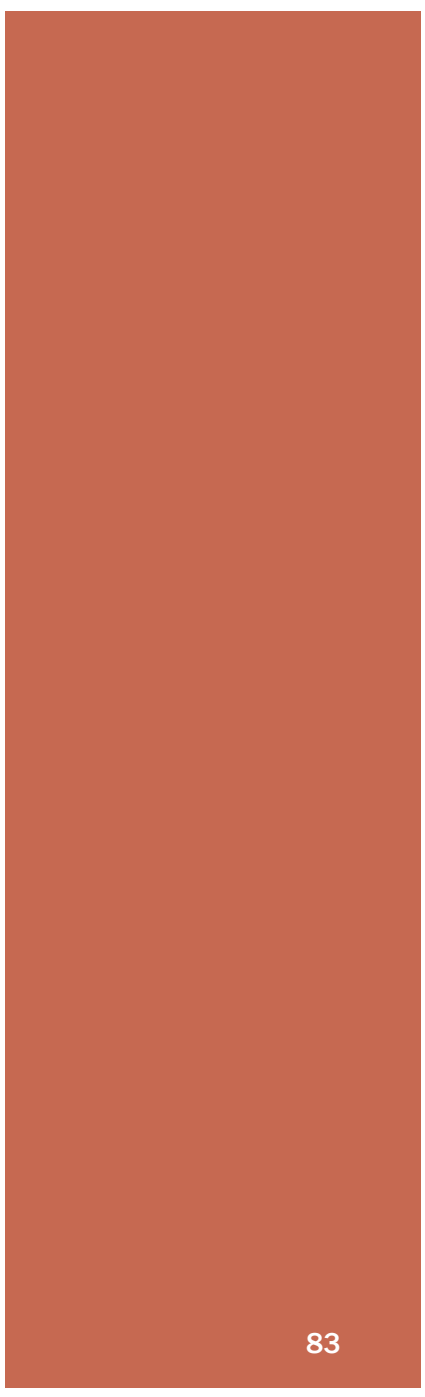
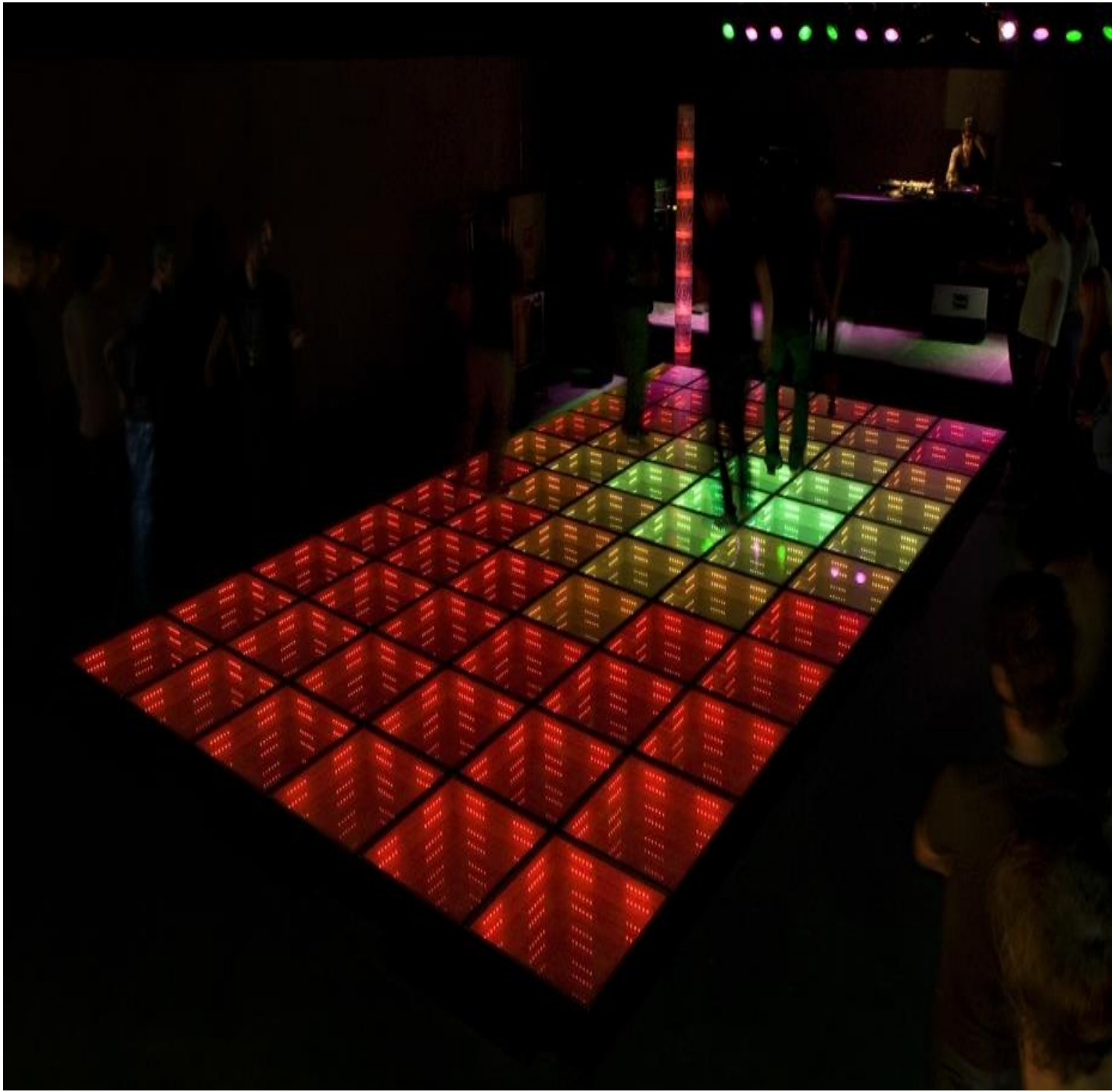














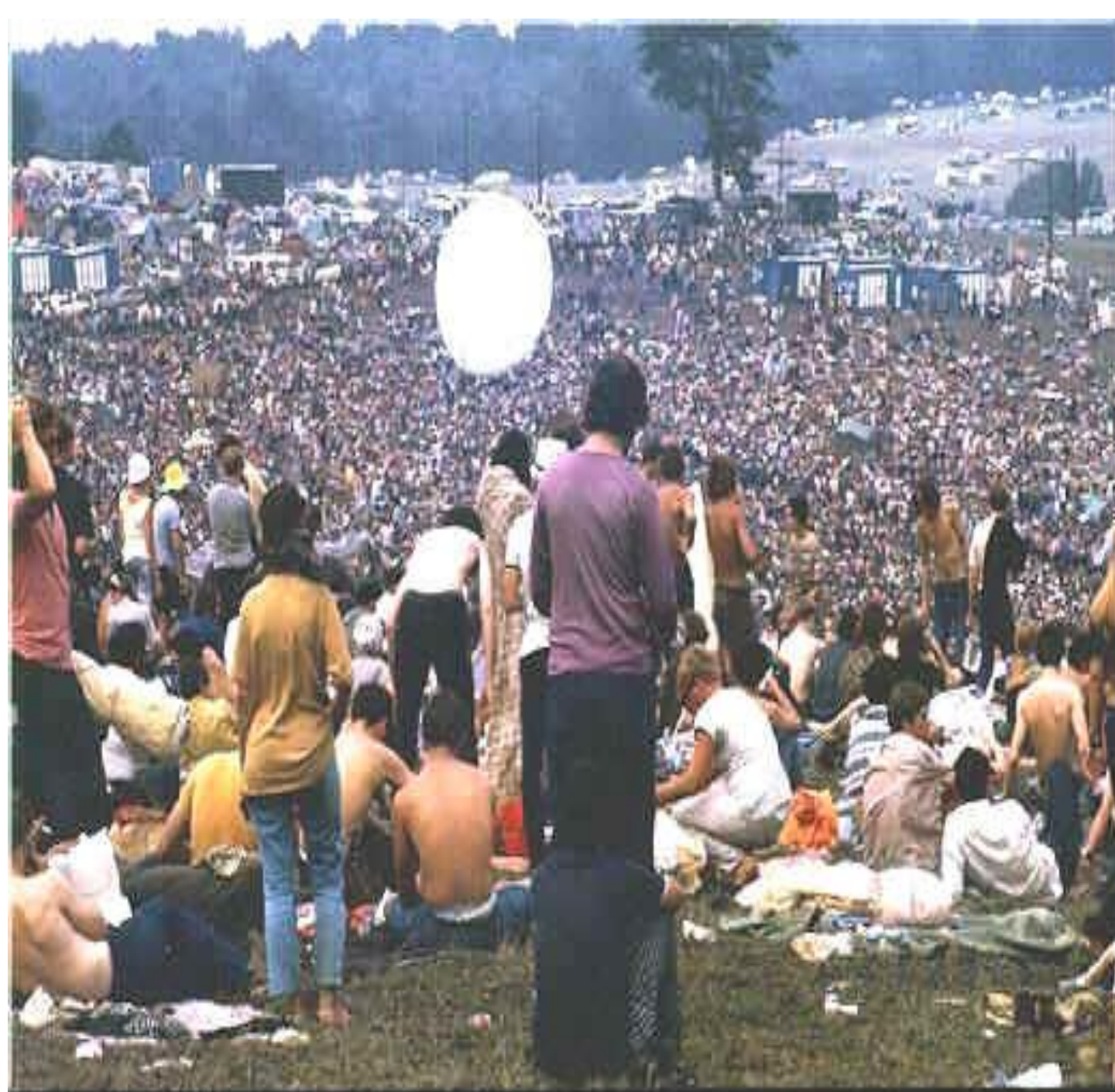












FROM THE ACADEMY AWARD WINNING DIRECTOR OF 'BROKEBACK MOUNTAIN'

TAKING WOODSTOCK



INSPIRED BY A TRUE STORY



CASTING BY JILL FELDUT... MUSIC BY... TAKE THE TRIP THIS SUMMER... FOCUS







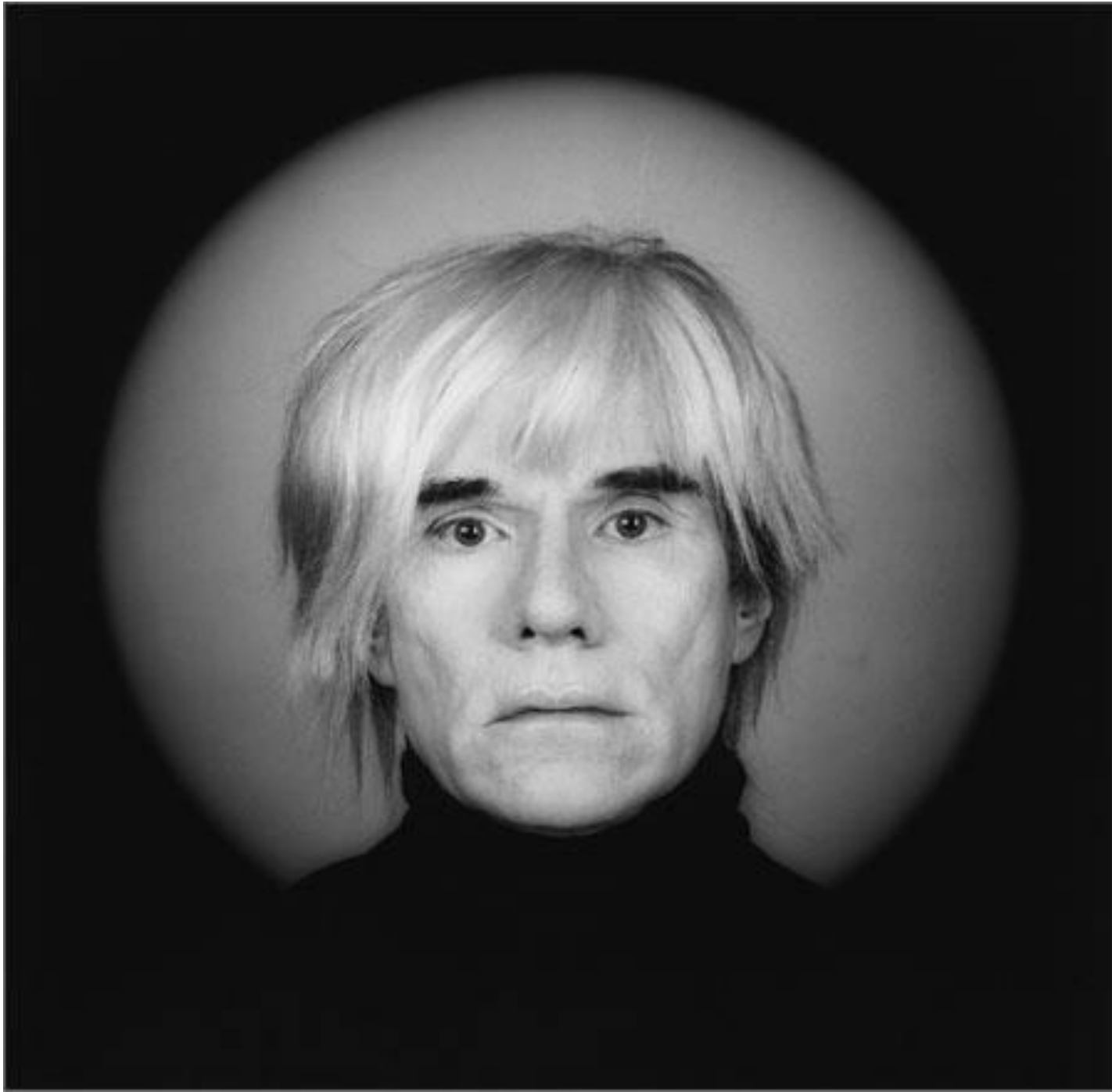
POP ART

*Imágenes de la
cultura popular*









POP ART

Tilman Osterwold

M-MAYBE HE BECAME ILL
AND COULDN'T
LEAVE THE
STUDIO!



TASCO

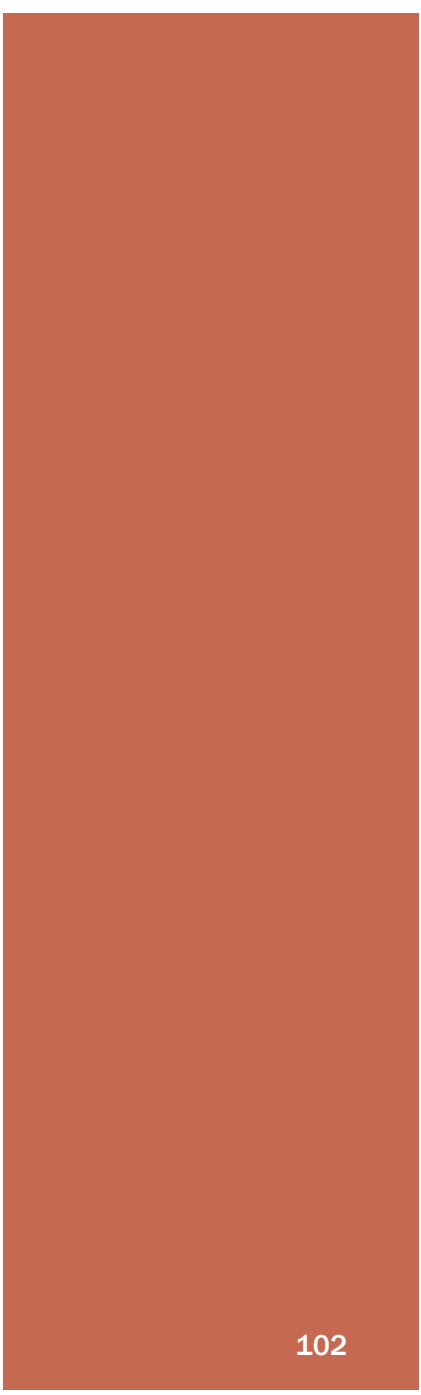
POP ART



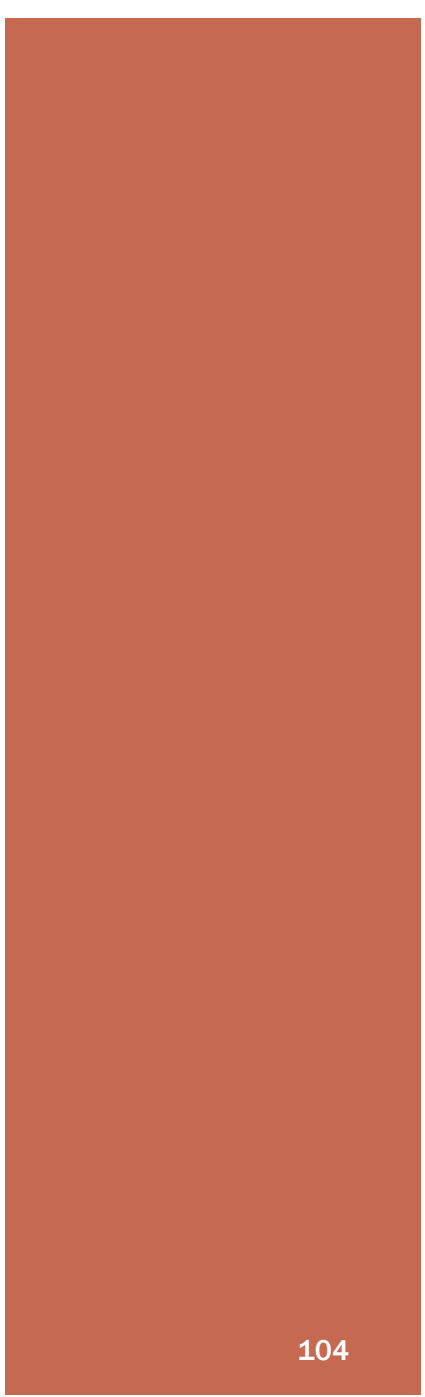






















LAND ART





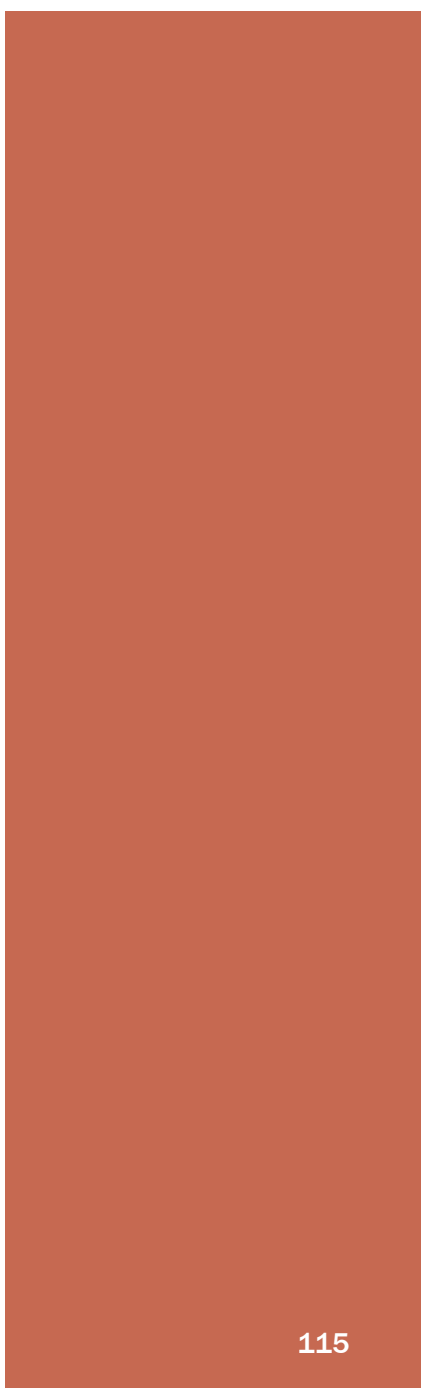




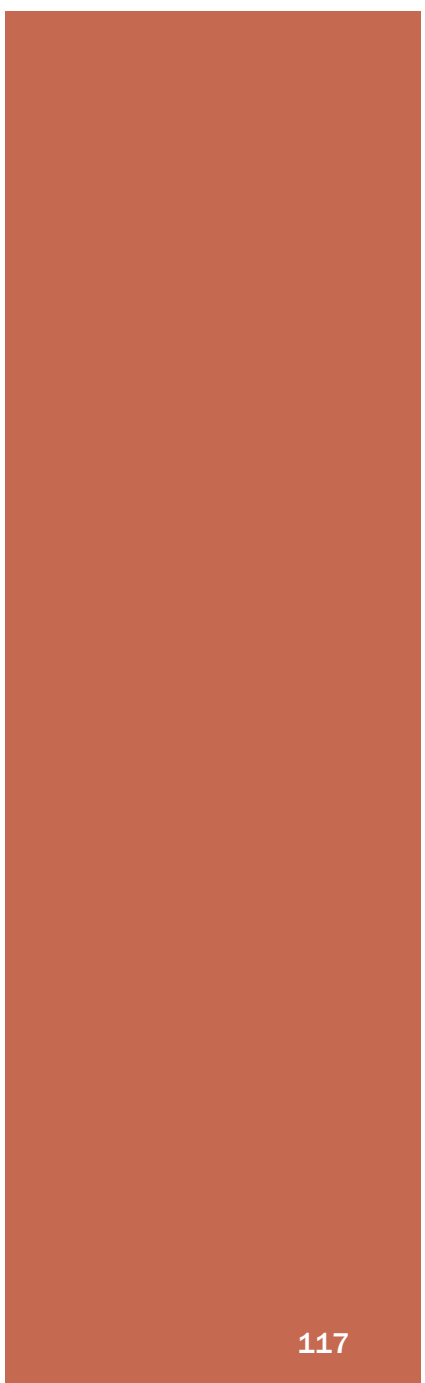


STREET ART

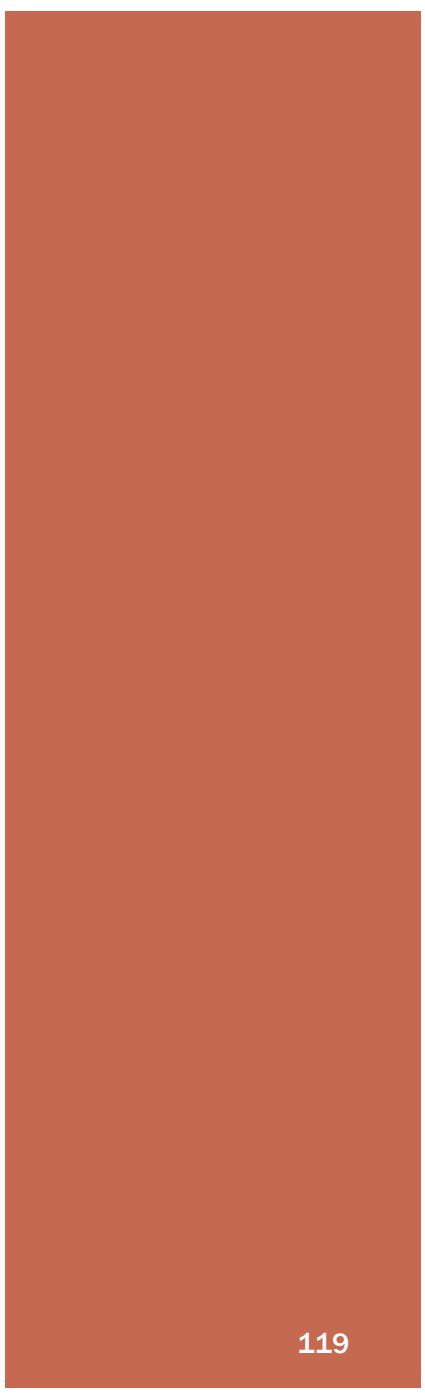
ARTE
CALLEJERO





















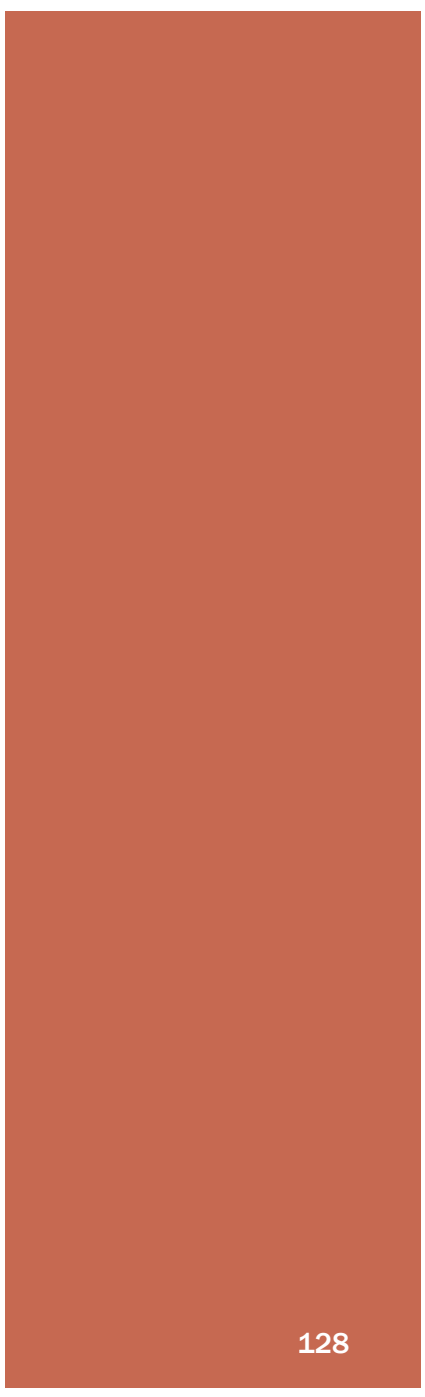








© Žilda







© 2012 scanmaniac









